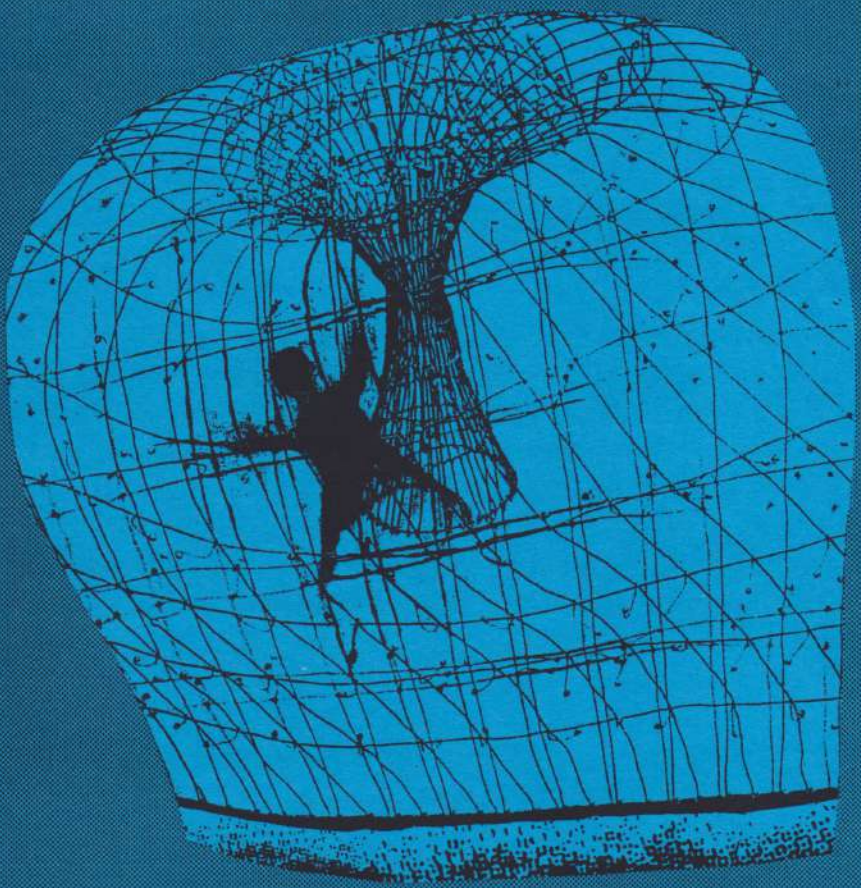
GATHERING GROUND

a fringe festival event

presented by

TRACKS Dance Collective



Saturday June 11 1994

Civic Gardens, beside Brown's Mart Theatre

Smith Street Darwin

Welcome to this community dance performance:

GATHERING GROUND

We stay, we move; coming and going, leaving and returning. Our passing leaves impressions in this space changing space into place. Our tracks lead us and are left behind us. Our tracks can be read. We are not always aware of what story our tracks will tell, or who might read them.

Others may follow me, join me on my journey, but still I say "This is my journey". Others may leave their mark on my track and still I say "This is my journey". Others may guide me, sway me, persuade me to change direction and still I say "This is my journey".

When stepping back we can see the meeting of many tracks; the ever converging spirals and arcs that we, as many, leave indelibly on this space. We may see gatherings and scatterings, the sparseness and the complexities. When stepping back further we may see how these random patterns connect and make a new vast order.

Tonight we have gathered an impressive array of dance-based groups, ranging in age from 4 to over 60 and covering many different cultural groups.

Each group comes to the GATHERING GROUND to present their own story. Collectively these stories shown through dance give us a view of the people that live here, where they come from, and ideas that interest them. When seen as a whole we have a community myth; individual in its sections, united by dance.

The weaving together of these energies creates a unique performance style which reflects our sense of place and displays an exciting variety of experiences and knowledge.

Sit back and enjoy the stories that these members of your community bring to you this evening.

THE PERFORMERS

TRACKS Dance Collective
Sarah Calver
David McMicken
Lisa Campbell
Berenice Franklin
Dorathea Randall
Danielle Spruyt

O'LOUGHLIN CATHOLIC COLLEGE
Choreographer: Kelly Bray
Staff: Jane Moore
Performers:
Tenille Cahill
Susie Clee
Natalie Dawson
Dale Edwards
Mark Fletcher
Ebony Fromm
Danielle Francis
Sharon Gordon
John Higgins
Adam Killop
Jonathon King
Alyssa Marshall
Jolene Mooney
Allen Mu
Raleigh Phillips
Michaelina Reynolds
Adrian Ryan
Kelin Stevens
Ashleigh Williams-Hook
Andrew Billsborrow
Mathew Bradley
Melina Callicazaros
Katrina Clark
Celia Dehann
Matthew Duggan
Conor Fox
Cyra Laurente
De-Anne McKenna
Lisa Nichols
Andrew Stavers
Caroline Webb
Emma Weston
John Ciarla
Andreia Bolito

LISA CAMPBELL SCHOOL OF DANCING.
Pre-Primary students

DORATHEA RANDALL & ALYSON MILLS

KULAY LUPA Filipino Cultural Group

CORRUGATED IRON YOUTH THEATRE
in conjunction with the CONSERVATION COMMISSION OF THE NORTHERN TERRITORY & GREENING AUSTRALIA
present excerpts from
ONE EARTH ONE FAMILY
first performed for WORLD ENVIRONMENT DAY
June 5, 1994
DIRECTORS: Sarah Calver, David McMicken, Berenice Franklin, Saun Bresser
DESIGNER: Melody Cooper

C.I.Y.T. PERFORMERS
Megan Burgess
Annie Cole
Kayt Douglas
Jessica Greatwhich
Rhys James
Alexander Marks
Grae Saunders
Nicole Wills
Sara Caldwell
Jason Davies
Ben Goodvach-Draffin
Amy Hudson
Petra Linden-Ross
Chantal Marks
Felicity Wardle
Helen Atkinson
Charmain Brown
William Joswig
Elisabeth Bell
Leon Defrenne
Amanda Mouthaan
Anna Whitehead
Jessie Brewster
Sundari Foward
Margot Hudson
John Nolan
Imogen Studders
Chloe Coleman
Matthew Gill
Rachael Lilliebridge
Dale Rolfe
Lani Studders

LAFAEK Timorese Cultural Group
Veronica Maia
Odette Cameirao
Rebecca Cameirao
Nini Lopes
Shana Pereira
Michelle Immonen
Laca Bernadino
Anabella Bernadino
Joshua Bernadino
Ines Branco
Dulce Munn
Tara Munn
Jenna Munn
Jose Gusmao
Cesar Gusmao
Jose Casimiro

GREY PANTHERS, Older Adults Group.

DARWIN DANCE MOB COMMUNITY GROUP
Nicolene Rubin
Danielle Spruyt
William Joswig
Tim Hill
Toni
Kaz
Berenice Franklin
James Barnett

SANGUMA Dance Company, PNG Australia Social & Cultural Group.

TRACKS Dance Collective is the new name for the Brown's Mart Dance Program. It is being run by Co-Directors Sarah Calver and David McMicken, two professional dance artists who base themselves in Darwin. As working artists they are influenced strongly by their surroundings. The unique environments and people of the Territory have inspired them to create works that reflect this connection. As a result, a particular style of dance and dance-theatre is being developed. Their work in remote communities has also been strongly recognised interstate as work which reflects a uniquely Territorian style.

TRACKS Dance Collective has a history of supporting, initiating and developing projects of a high-quality which recognise and address the needs of particular individuals, communities, & cultures in the Northern Territory.

TRACKS offers a diverse program of dance based activities which are conducted by professional dance artists. Specific projects, directed by **TRACKS**, which have been of significant value in the development of dance in the Northern Territory are:-Dance On Darwin (1988), Dancing Tapestries (1989), Thru Moves (1990), Tracks and Clusters (1992), 21 Today (1993), Open House (1994).

TRACKS Dance Collective is committed to working in the Territory. We understand the unique and sometimes extreme conditions that are present across the vastness of the Territory. This local knowledge enables **TRACKS** to utilise these conditions more effectively, and creates a supportive environment in which to work.

Regular contact with a range of community, cultural, and art-based groups makes **TRACKS** easily accessible to the wider community. The diversity of the programme, (both in the backgrounds of the people working on the projects and the types of projects undertaken), makes **TRACKS** an invaluable and impressive resource for groups throughout the Territory. This enables joint and collaborative projects to be implemented and developed.

The programme co-ordinated by **TRACKS** highlights the diversity of dance found here, and strengthens the image of dance as an existing cultural force. **TRACKS'** dance shows are renowned for the way they incorporate performers and ideas from all walks of contemporary culture to which they belong.

The Programme addresses the development of key areas namely: Community Dance; Professional Dance; Dance-Theatre; Cross-Cultural Projects; Touring Programmes and Residencies. you would like to know more about **TRACKS Dance Collective**, you can contact Sarah Calver or David McMicken, the Co-Directors, on 81 5522.

DANCE COLLECTIVE

TRACKS

TRACKS Dance Collective is supported by the Performing Arts board and the Aboriginal Arts Board of the Australia Council for the Arts; The Northern Territory Office for the Arts & Cultural Affairs, Brown's Mart Community Arts Inc.