STRUCK opens in early 1940's Darwin. With war upon our shores, we follow the paths of two young lovers – a pretty Darwin nurse and an Allied American soldier. While it is natural that lovely and attractive girls should keep themselves looking fresh and always be ready to entertain OUR valiant fighting men, it is preferable that they DO NOT succumb to the silk stockings and new fashions of the Americans.

Directors' Notes:

We began with an idea of thrusting ballet alongside hip-hop in a Darwin style Romeo and Juliet extravaganza. Setting the show around February 1942, the show would feature young lovers, some tragic consequences, and a bit of Darwin history. Clearly we needed an energetic and versatile cast with a passion for telling the story. We ended up with Struck, an ambitious work with a cast of forty, four choreographers, multiple dance forms, from new forms of swing, through contemporary, to old (s)kool hip-hop and break. Set with the WWII gun turret as the backdrop, the cast of Darwin's finest youth performers more than rise to the demanding challenges placed on them by their creative team. A big thank you goes out to everyone that helped make this unique Darwin show into such a spectacular evening of dancing entertainment!

Creative Personnel

Concept and Direction: David McMicken, Tim Newth
Choreography: Joanna Noonan, Nick Power, Julia Quinn, David McMicken
Youth Dance Animateur: Erwin Fenis
Original Music/Soundtrack: David McMicken
Design: Tim Newth
Costumes: Ann Gibb
Lighting Designer: Andrew Dudley
Sound Engineer: Matthew Cunliffe

Production and Promotions Personnel

Production/Stage Manager: Suzi Cordell
Stage Manager/Sound Operator: Kelly Blumberg
Front of House Manager: Nicola Jackson
Lighting Operator: Tristan Bourke
Stage Hands: Rachael Chisolm
Stage Design and Construction: Don Whyte, Don Whyte Framing
Promotions/Publicity: Fiona Carter, Ciella Williams
Graphic Design: Mark Marcelis, Narelle Sullivan
Photographic Documentation: Peter Eve
Film Documentation: Todd Williams, Katie Saunders, Ian Redfearn

STRUCK

Cast

Darwin Mob

★ Vera Tabuzo (Darwin Nurse)
★ Paul Viojan
★ Kathryn Lawrence
★ Ricky Borg
Ciella Williams
Beau Ruutz
Shaan Myall
Elle Chandler
Chloe Lauverjon
Stevie Kirke-Groves
Katena Valastro
Jessica Pritchard
Elle Megaw
Jensine Rickert
Taylor Hailes
★ Koel Wrigley
★ Karajayne Handberg
★ Rachael Pen-Dennis
Xavier Burrow
Poppy Kathopoulis
Cameron Goodman
Tegan Barrett-McGuin
Corina Nichols
Rachel Ortner
Alexandra Presswell
Emma Folley
Kate Boyd
Brittany Mather
Madelaine Cyirn
Flori Latif

American Servicemen

★ Imanuel Dado (Lover)
★ John Rigas
Aaron Lim
Caleb Japanangka Patrick
★ Erwin Fenis
Andy Lay
Grant Nery
Sean Bourke

★ *Core Dancers*

For details about the core cast and guest choreographers, visit our website www.tracksdance.com.au and look under "people/artists".

Scenario

★ Darwin Hospital – Waiting for the war to arrive
★ American Servicemen in training
★ A Happy Family
★ Going Out Dancing – Wartime entertainments
★ American Servicemen Intimidate the Locals Boys
★ Darwin Hospital – Bombing of Darwin
★ American Servicemen in Action
★ Back at the Dance – The Americans R&R
★ Love Duet
★ The Killing Machine
★ The Last Dance
★ The Fight
★ A Love Triangle

Thank You

Front of House Volunteers, Darwin City Council, Amanda Armstrong, Rodger Matthews, Rod Mills, WO Rick Smith, East Point Military Museum, Kai Barrett-McGuin, Patricia Tamayo, Ausdance NT, Darwin High School, Darwin School of Ballet, Shauna Riccardo, Sally Crawford, Sarah Calver, Rotary Club of Darwin, Darwin Festival, Darcy, NT Police, Associated Panels, The Laminex Group, Jane Tonkin, Suzanne Fermanis, Ray Miller, Nocturnal Security, Veolia Environmental Services, Tracks' family and friends.

Sponsors

Southern Cross Television, Cee Ceas, Darwin Entertainment Centre, Lajamanu Progress Association

Funding Bodies

Tracks is assisted by: the Commonwealth Government through the Australia Council, its arts funding and advisory body; and the Northern Territory Government.

About Tracks

Tracks is known for its large-scale, outdoor performances that bring together participants from diverse cultures and artistic disciplines. Tracks works with professional artists and community members to produce high quality, inclusive and innovative dance productions. Based in Darwin, our unique geographical location has allowed us to prioritise working with diverse cultural, Indigenous, youth and senior dancers. Led by founding Artistic Directors, Tim Newth and David McMicken, our company is our community.

For more information go to our website www.tracksdance.com.au

Staff

Artistic Directors: Tim Newth, David McMicken
General Manager: Fiona Carter
Dance Animateur: Julia Quinn
Administration Assistant: Ciella Williams
Bookkeeper: Julie Stark
Development Consultant: Suzanne Fermanis

Committee of Management

Jill Macandrew, David Taylor, Traci Keys, Glenn Bernardin, Donna Quong, Ken Conway, Nick Papandonakis

Public Fund Trustees

Rev. Steve Orme, Dr Anita Toth, Paul Wan

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