Patrons, please note that the taking of photographs during the performance is not permitted and ensure that your mobile phone is switched off.

Tracks Inc is assisted by the Commonwealth Government through the Australia Council, its arts funding and advisory body; The Department of Arts and Museums the arts funding body of the Northern Territory Government and is Company in Residence at Darwin Entertainment Centre

FIERCE - Directors' Notes:
This performance is about connections: between a white world and a Warlpiri Aboriginal world, our first contacts and ongoing relationships. Fierce comes from a distillation of hundreds of stories about Olive Muriel Pink, not all of them in concordance. Everyone seems to carry their own personal story. We first heard of Miss Pink while sitting in the almost shade of a scrubby bush in the middle of the Tanami desert.

In many ways Miss Pink has reflected something of our own contemporary lives. She paved the way for our relationship with the Warlpiri people of Lajamanu. As one Warlpiri woman told us: "Miss Pink was a good woman, she didn't shoot us."
Now praised as a land rights pioneer and aboriginal rights activist, in her day she was labelled 'mad', 'communist', 'nigger lover' and the 'fiercest white woman in captivity'. Miss Pink rode life on the edge, her passion more than once bringing her to the brink of death.

This performance draws together two groups of which Tracks has had a 13-year working relationship. Each group consists of woman elders, one being the Grey Panthers, the other the Warlpiri ceremonial Dancers of Lajamanu. Members of these groups had first hand contact with Olive Pink. The Warlpiri tribe of the Tanami Desert have also been labelled 'fierce'. As some of the last aborigines to be invaded by the white world, injustices against them are recent and also in living memory.
Also performing are: guest artist Trevor Patrick and local artists Nicky Fearn and Tania Lieman.
Tracks Inc Staff:
Co-Artistic Directors:
David McMicken and Tim Newth
Administration: Heather Richards
Bookkeeper: Lynn Bramham
Grey Panthers Coordinator: Merrilee Mills
Multi-Cultural Artist in Residence:
Betchay Mondragon
Tracks' Inc. Board: David Taylor, Jackie Wurm, Glenn Bernardin, Ken Conway, Tania Lieman, Kay Brown.

Contact - e: tracks@ascent.net.au
P:(08) 8924 4414 F:(08) 8941 5639
GPO Box 823 Darwin NT 0801

Tracks performances are filmed by Burrundi Pictures and copies are available for purchase. If you are interested, please contact our office.

Mother DAUGHTER: Tracks Next Production.Directed by Betchay Mondragon, draws together an all-new cast of dancers of diverse ages and cultural backgrounds. Links of blood. Branches of family, lines of culture and knowledge. Dances from within the body passed on through

sweat and energy, though law and ritual. Darwin Entertainment Centre – Friday Nov 16.
For More information contact Betchay Mondragon, Tracks' Multicultural Artist in Residence 89411344 or 0414747340

Thank You: Ken Conway, Brown's Mart Community Arts, Allan Anderson & Djon Leba Unique Antiques, Carmel O'Shanessy, Christian Outreach Centre, Jerry Jangala Patrick, Steve Jampijinpa Patrick, Abie Jangala, Lajamanu CEC, Festival of Darwin, Darwin Theatre Company, Suellen Hinde, Sharyn Vaughan, Lyn Riddett, Katie Hearn, Mia Christop
hersen, Jane Tonkin, National Trust, Peter Forrest, Pioneer Women's Hall of Fame - Alice Springs, Front of house volunteers, ABC FM 105.7, ABC TV, Channel 8, Info TV, NT News, Darwin Sun, Arts Mark, Family and friends, and the Festival of Darwin

Fierce evolved from a Brown's Mart creative development project, Shades of Pink (Festival of Darwin 1999). Funded by the New Media Arts Fund, the project was a collaboration between artists Gaye Hawkes, Stephen Carleton, Claire Kilgariff, David McMicken and Tim Newth. Sincere thanks go to these artists' original contributions.

Creative Team:

Directors: Tim Newth and David McMicken

Performers: Trevor Patrick, Nicky Fearn, Tania Lieman, Bilha Smith
Lajamanu Yawalyu Women: Molly Napurrula Tasman, Rosie Napurrula Tasman, Jeannie Napurrula Birrell, Myra Nungarrayi Herbert, Peggy Napaljarri Rockman, Granites, Alice Napaljarri, Gladys Napangardi Tasman, Kajingarra Napangardi Granites
Grey Panthers: Kath Baldwin, Adie Bruce, Kay Brown, Audrey Gorring, Crena Hemmings, Bobby Johnstone, Barb Quinlan, Shirley Sommers, Hannah Stamm, Audrey Svara, Mavis Waddell
Arafura Ensemble: Claire Kilgariff, Merrilee Mills, Bronwyn Myers, Rangarajan Parimala, Sally Crawford.

Choreography: Creative Team
Original Music and arrangements: Claire Kilgariff, Scott Trenwith and Merrilee Mills
Visuals: Gaye Hawkes, Matthew Mainsbridge
Grey Panthers Coordinator: Merrilee Mills
Warlpiri interpreter: Annette Nampijinpa Patrick
Lighting Designer and Production Manager: Sean Newton
Technical Assistant: Dan Booth, Justin Quintener, Chad Riedel
Sound Engineering: Matthew Cunliffe
Voice over: Ken Conway
Costumes: Dixi Joy
Publicity: Sue Camilleri
Graphic Design: Mark Marcelis, Studio 7
Front of House Manager: Heather Richards

Scenario & Music

Paint up and Line up (prologue)
Traditional Warlpiri songs from Pirdi Pirdi

White World
Naught Remaineth - C. Kilgariff
Nothing Else to Do (from Miss Pink's Music Folio).
Small Town: Peter Sculthorpe
War Time Medley arranged by Merrilee Mills
Rose Red - traditional

Tarlkinjira (Miss Pink)
Warlpiri songs about Miss Pink (Composed for Fierce)

Journey into the Desert
Songs from Miss Pink's Folio:
Oh, Oh, Hear the wind blow, A Warrior Bold, Thoughts

Miss Pink Meets the Warlpiri
The Wearing down of Miss Pink - Scott Trenwith (Composed for Fierce)

Standing up for Miss Pink
Also Spracht Zarathustra - R. Strauss
History repeating - Propella Heads and Shirley Bassey

Mind and Heart - Between Two Worlds
Colours of Pink - Clare Kilgariff (Composed for Fierce)
Mirages - Allan Lamb

Olive Muriel Pink - Brief Biographical notes

17 March 1884: Born Hobart, Tasmania. Quaker education.

1915: Fiancee, Ltd. Harold Southern, killed at Gallipoli

Late 20s / Early 30s: Trains at Julian Ashton School of Art, Sydney. Works as draughtswoman, State Govt. NSW, working on, amongst other things, drawing of Sydney Harbour Bridge.

June-December 1930: travelled the railway between Quorn, SA and Alice Springs, after a drought had broken, stopping to sketch flowers wherever railway workers reported them. Made further sketches around Alice 1932/33: Studies Anthropology, University of Sydney. (Is urged not to complete degree but to undertake field research instead. Never gains formal anthropological accreditation.)

1933/34: First major funded expedition to Central Australia. Moves to Alice Springs. Nearly dies of dysentery.

1935: First Anthropological articles. Begins her calls for Aboriginal autonomy (especially from the 'civilising' influences of the missions). Develops her controversial notion of 'full bloods' being the only 'authentic' Aborigines. Believes miscegenation and assimilation are attempts to extinguish the Aboriginal people.

1942/44: Travels to Thompson's Rock hole (Pridi Pridi), the Granites, Western Tanami, and lives among Warlpiri. Galvanises her political fight against the Assimilation Policy and lobbies for a 'secular sanctuary' - one of the first calls for Aboriginal Land Rights. Here she nearly dies of malnutrition and dehydration.

1944: Moves permanently to Alice Springs. Devotes energy to 'full bloods' rights and to setting up an arid zone flora reserve.

1956: Arid Zone Flora Reserve is officially gazetted. Miss Pink becomes curator with the help of (Warlpiri) Johnny Jampijinpa.

1967: Campaigns against building Pine Gap facility

1975: dies in Alice Springs, 91. Buried in town cemetery with her grave facing the opposite direction to everyone else. Prefers to look on her 'beloved McDonnell Ranges' rather than the township. Her correspondence, kept at the National Archives, is feet deep.