

TRACKS

SPACE TIME STUDIO RESIDENCY GUIDELINES

Through our Development Program, Tracks offers studio *Space* and *Time* to Northern Territory movement artists to investigate and develop new ideas. Up to 4 proposals are supported annually. Our focus is emerging and independent dance practitioners. All applicants must be over the age of 18 to allow unsupervised access to the studio.

We have two types of residencies:

'Blue Sky' Research: Open ended, creative practice

'Creative Development': Developing a new project idea (not for rehearsing a show, or teaching commercially)

SPACE TIME is:

- For dance research and projects that would benefit from a studio residency in a fertile environment that supports the creation of new NT dance works, identifying and supporting NT-based dance artists with passion and vision
- About ensuring development opportunities and subsidized studio hire for the local dance artists we support and the work they create. (Non-NT residents may apply if their application has at least one NT dance artist who will benefit)
- One of the mechanisms Tracks uses to identify and develop future collaborations and partnerships

Applicants are encouraged to seek additional support for their own work through arts grant funding. The securing of such will not be seen as an impediment to the granting of a SPACE TIME residency.

SPACE TIME has 2 tiers:

1. Up to 21 hours. Cost: \$200 [valued at \$735 concession studio costs)
2. Up to 42 hours. Cost: \$300 [valued at \$1,470 concession studio costs)

A *minimum* booking is a 3 hour slot.

Tracks offers hardship and low income scholarships. Please contact the office to discuss this option with our staff.

Extra Info:

- Residencies can be structured to suit the artist(s) needs; eg. 21 hours could be spread over 7 days, or 3 weeks etc.
- Scheduling and bookings will be negotiated prior to the residency commencing.
- Non-attendance at a scheduled time will be deemed part of your allocated residency hours, and not transferrable
- Unless there are extenuating circumstances, studio bookings are not changeable once booked.

SELECTION PROCESS

Residents are selected through a simple, online application process assessed by the Tracks artistic staff. Applicants are encouraged to talk through their applications with a Tracks staff member before submitting. Applications from individuals and groups are welcome. If there are any issues accessing the internet, please talk to us and we will facilitate other means of applying.

SHOWING

Residents are required to participate in a Studio Residency Showing / Sharing, held March 1st 2024. This is an informal space for sharing the outcomes of your residency and might include a showing of movement / physical ideas, a facilitated discussion, or a digital offering (photographs, video, Zoom presentation etc).

ADMINISTRATIVE AND PRODUCING SUPPORT

All SPACE TIME residencies will be supported by the Tracks Dance team, who will provide assistance with the following as appropriate:

- Studio Induction
- Studio bookings
- Feedback & professional advice
- Advocacy & promotion (via our website, social media, and E-news)
- Future project 'mapping' if requested
- By completing a Tracks volunteer form at the commencement of your residency you will be covered by Tracks Inc's Public Liability insurance.
- The applicant remains the producer of their own work and is responsible for negotiating and communicating with any other artists involved in their residency.

A STRONG APPLICATION INCLUDES:

- A clearly articulated and passionate vision with ideas that are bold and committed.
- A simple plan of how the studio residency will be used
- Suitably high standard of creative practice (Tracks may be able assist artistic initiators in identifying other potential collaborators.)
- How the residency benefits the artist(s) in their practice and professional development. (Tracks seeks to support artists that cultivate a thriving NT dance sector.)
- Who else would benefit from your residency? (Collaborating artists/dancers, community members, NT audiences)

Tracks is particularly committed to supporting dance artists from Indigenous and culturally diverse backgrounds, and artists with diverse training. We encourage people developing new

work, especially non-binary folk, First Nations, people of colour, queer, trans, and artists living with disability to apply. Applicants over the age of 18 will be considered.

SELECTION CRITERIA

- The potential to deliver quality artistic outcomes
- The use of NT Artists
- The experience of and / or potential benefit for the artists involved
- Top End dance sector development
- The potential to progress the project artistically, beyond a SPACE TIME residency
- Audience relevance – Does this development have potential to move towards performance?
- Does this project reflect contemporary expression of NT arts and culture?

THE SPACE:

The Tracks Dance Studio is located at Ground Level, Harbour View Plaza, 8 McMinn St, Darwin 0800.

FACILITIES

12m x 12m sprung Harlequin floor
Full length Mirror wall & Barre
Air-Conditioning
High Quality Sound System
Pillar located in studio (request floor plan for more detail)
Access to Toilets and Showers
Access to Kitchenette
Guest Wi-Fi available
Television, can be made available for use (on request)
Nearby Public Parking and walking distance from CBD
After hours Parking available on site